**You will work in groups of 5 and two groups will be groups of 6. You will need to use your time wisely and each group member will have to contribute their findings to their group in order to finish on time. Each group member is expected to have evidence of research in their sketchbook. Your group will choose from the following prompts and complete the following to give a short presentation on what you found in your research next class, each group must choose a different prompt:**

* *Give detailed definitions and do thorough research! You must consult multiple valid sources to make sure your claims are correct! Make sure these definitions relate to the art world in this time period. Cite your sources!*
* *Choose 3 works related to your prompt and describe the formal qualities (think: principles of design) and do research into the ideas and processes the artist was working with for each work or, if there is not specific information you can find on a work, then research the ideas and process the artist worked with during their career. Compare and contrast these works in detail. You may make quick (1-2 minute) sketches of these works if it helps you in this process.*
* *For each work you choose include: Artist Name, Date of Work, Size, and Medium*

1. What is modernism? What time period is modernism (modern art)? What is modernity? How did modernism relate to the industrial revolution? Choose 3 Modernist works from different modernist art movements to compare and contrast.
2. Who was Cezanne? How did he influence the modern art movement? What famous artists were fans of Cezanne’s work? For the works you choose for Cezanne, try to choose 3 works from different time periods to compare and contrast.
3. What is impressionism? Name 5 artists who identified with this movement. Where did they draw influence? What process did impressionists typically use and how did this influence their finished works? Choose 3 impressionist works from different artists to compare and contrast.
4. What is cubism? Name 5 artists who identified with this movement. Explain their process of making art. What role did perspective play in cubist work? How did cubism revolutionize the art world? Choose 3 cubist works from different artists to compare and contrast.
5. What is futurism? Name 3 artists associated with this movement. How was futurism aesthetically similar to cubism? How was it conceptually different? Hint: see Futurist Manifesto. Choose 3 futurist works from different artists, one must be a 3D work, to compare and contrast.
6. What was the art scene like in Paris at the turn of the century (~1900-1915)? Who was Gertrude Stein? How did she play a role the art scene in Paris at this time? What were her “dinner parties”? Find 3 works of Gertrude Stein’s “friends” to compare and contrast.